



Seating Capacity*/Tech Info

Half House (with standard kills)

| | |
|-------------|-------------|
| Floor | 1260 |
| Lower Level | 893 |
| Upper Level | 2787 |
| Suite Level | 150 |
| Total | 5090 |

Endstage 180 (with standard kills)

| | |
|-------------|-------------|
| Floor | 1440 |
| Lower Level | 1113 |
| Upper Level | 3266 |
| Suite Level | 150 |
| Total | 5969 |

Endstage 240 (with standard kills)

| | |
|-------------|-------------|
| Floor | 1440 |
| Lower Level | 1201 |
| Upper Level | 3947 |
| Suite Level | 150 |
| Total | 6738 |

Endstage 270 (with standard kills)

| | |
|-------------|-------------|
| Floor | 1440 |
| Lower Level | 1263 |
| Upper Level | 4507 |
| Suite Level | 170 |
| Total | 7380 |

Center Stage 360 (with standard kills)

| | |
|-------------|-------------|
| Floor | 1502 |
| Lower Level | 1384 |
| Upper Level | 5168 |
| Suite Level | 230 |
| Total | 8284 |

*Capacity based upon standard 40 x 60 stage size and should be used as an estimate only

LOADING

Street Level / Overhead Door / Push to Stage is approximately 100'

SHOW POWER

The following electrical services are available within 35' of USC:

- (2) 208VAC 4-wire 3-phase 600A Fused Disconnects
- (1) 208VAC 4-wire 3-phase 400A Fused Disconnect on dedicated transformer
- (2) 120VAC single phase 20A circuits

The following electrical services are available outside the loading doors and 180' north of the loading doors:

- (1) 208VAC 4-wire 3-phase 200A Fused Disconnect

SPOTLIGHTS

8 Strong Xenon Super Trooper II

HOUSE LIGHTING

Facility lighting provided by metal halide and compact fluorescent fixtures. House lights can be controlled from the backstage area or the sound control room. These control centers are staffed during each event and are always in communication with show personnel through the house clearcom system or via radio.

IN HOUSE VIDEO

- 4 matrix scoreboard panels center hung, powered by a Daktronics Venus 7000 controller
- 12 channel CATV system throughout the facility, consisting of:
 - » 7 DirecTV receivers
 - » 4 Off-air receivers
- Pre-wired camera positions wired for video and intercom terminating at a breakout box in rear of building for remote/satellite truck use. Also can interface to house CATV system from breakout box
- Large 16 color message center available along Interstate 75.

IN HOUSE AUDIO

- Yamaha 8x4x2 analog mixing console
- Peavey MediaMatrix programmed for all possible seating configurations
- Crown amplification to 13 JBL clusters for arena bowl
 - » The system can be configured to center stage or end stage operations.
- Peavey amplification to concourse level

- » Concourse level can have event audio or alternative audio source.
- CD player
- Cassette deck
- Wireless hearing-assist system
- 2-Channel ClearCom intercom system (10 packs)
- 36 patch-points for audio and intercom throughout event level

STAGE – Brand/Stageright

A 40' X 60' main performance stage is available in 4' – 6' heights. The ME-3750 rolling stage enables shows to be crane rigged while the stage is set at center ice and then rolled into place after rigging is completed. Germain Arena currently has the following staging available;

- 40' X 60' performance stage with 6' X 24' sound wings at 4' - 6' heights
- 24' X 36' mix stage at 18" - 24" heights
- 72' of crowd barricade
- ADA compliant access ramp to ice floor
- 2 sets of stairs for performance stage
- 4 sets of stairs for mix stage
- Full complement of stage drape and railings

FLOOR BOARDS (Covers Ice) Brand/Pro Deck

- 10 Carts of floor boards
- 50 Sheets per cart

RIGGING

- Floor to lower steel: 46' (runs primarily cross stage)
- Floor to upper steel: 60' (runs primarily upstage / down stage)
- Maximum rigging load per beam: 90,000 lbs. (6 beams – Totals 540,000 lbs. Maximum)
- Maximum weight per point: 15,000 lbs.
- Access to the roof steel is fairly limited and a crane may be required to reach some points on the high steel.